

Dawlish & Teignmouth Photographic Club Competition Rules

1. General Rules

1. Only paid-up members, online members and honorary members may enter competitions.
 2. Entries must be submitted by the deadline.
 3. Images must have been taken within the previous five years.
 4. Competitions are judged by external judges, except the Tony Wilson Award.
 5. Members may enter images for either:
 Judging – eligible for awards and points.
 Appraisal – discussed but not scored.
 6. Images awarded Gold, Silver or Bronze cannot be re-entered except in Image of the Year or Panel competitions. Non-awarded images may be entered in up to two open competitions.
 7. Images entered in another club's competition may not be entered in D&TPC competitions.
 8. All work must be the photographer's own.
 9. Monochrome includes black and white or an overall tone such as sepia. Any additional colour makes the image colour.
 10. Competition images may be used by the club for external competitions, website, newsletter and promotion unless the member opts out. Copyright remains with the photographer.
 11. Photographers are responsible for ensuring their images comply with UK law.
-

2. Competition Dates

Competition dates, submission deadlines and themes are in the programme on the club website.

3. Inter-Club and Regional Competitions

Rules for external competitions vary. Members should check requirements before entering.

4. Image Repetition

1. Award-winning images (Gold, Silver, Bronze) may not be re-entered again.
 2. Similar scenes from different captures are treated as separate images if visibly different.
 3. Colour and monochrome versions of the same image count as the same image for competition purposes.
-

5. Artistic Manipulation

1. Digital manipulation is permitted in both categories if all elements originate from the photographer's own work.
 2. Creative techniques including HDR, stitching, filters, layers and graphics are allowed. Third-party clip art, overlays or textures are not permitted.
 3. Any dispute or ambiguity will be decided by the Chair of the evening.
-

6. Prints

1. Prints must be mounted on card exactly 40cm x 50cm.
 2. The reverse must show:
 - Membership number
 - Image priority
 - Title
 - Mono or Colour designation
 3. Prints must be securely mounted. Glass mounts are not accepted.
 4. A digital copy of each print may also be requested for the website or newsletter.
-

7. Digital Submissions

1. All digital entries must be submitted via the website as JPG files.
 2. Maximum image size is 2000 pixels on the longest side and less than 1Mb file size.
 3. Titles may contain up to 50 characters.
-

8. Competitions

8.1 Open Competitions

1. Open competitions are held each year.
2. Members may submit up to three entries per competition.
3. Print entries:
 - Two colour and one monochrome, or
 - Two monochrome and one colour.
4. Digital entries may be any mix of monochrome or colour.
5. Awards:
 - Gold – 4 points
 - Silver – 3 points
 - Bronze – 2 points
 - Highly Commended – 1 point
6. Annual aggregate points determine the season's winners for Mono Prints, Colour Prints and Digital Images.

8.2 Set Subject Competitions

1. Themes are announced in advance by the committee.
2. Members may enter up to two prints and two digital images.
3. Scoring follows Open Competition rules.

8.3 Panel Competitions

1. Members may enter one print and one digital panel.
2. Images entered in a panel competition may not be reused in future panel competitions.
3. Panels must show a clear relationship between images.

Print Panels

1. Five prints with a common theme.
2. Panels must fit within the display space (approx 1.2m x 1.8 m).
3. Must be assembled before judging begins.

Digital Panels

1. Five images (plus a title/composite image showing thumbnails as a panel layout)
2. Entries are submitted via the website.
3. Images should be numbered in the sequence to be shown.

9. Annual Awards

9.1 Image of the Year

1. Includes print and digital categories.
2. Images must have been taken since the previous Image of the Year competition.
3. Members may submit up to:
 - Two prints
 - Two digital images
4. Awards are made for:
 - Best Monochrome Print
 - Best Colour Print
 - Best Digital Image

9.2 Overall Performance Awards

Awarded to members with the highest total points during the season.

10. Award for Imaginative Photography

Judges may award additional points to especially imaginative images. The annual award goes to the member with the highest total imaginative photography points.

11. Boulton Award

Awarded (in memory of former Chair Arthur Boulton) to the member considered to have made the greatest improvement during the season. Decided by the Competition Secretary and a committee-appointed member.

12. Tony Wilson Award for Image of the Season

Chosen by club member vote from all images awarded Gold, Silver or Bronze during the season.

13. External Competitions

1. Images entered into club competitions are assumed to be available for external competitions unless the member notifies the Competition Secretary otherwise.
 2. The Competition Secretary and External Competition Coordinator manage image selection and handling.
 3. Members may also submit additional images specifically for external competitions.
-

14. Members Belonging to More Than One Club

1. Under PAGB rules, a photographer may represent only one club in inter-club competitions.
 2. Members belonging to multiple clubs must declare which club they will represent.
 3. Members are responsible for ensuring the same image is not used by multiple clubs in the same competitions.
-

These rules may be amended by the committee if necessary.

Updated September 2026